



1945, year of war, year of peace

Amateur films from the collections held by members of the association INEDITS

Saturday, May 31st, 19:10
Institut Jean Vigo – Perpignan (France)

Cinéam – Essonne (France)

Un petit village de Beauce, 1945

A film by Pierre Imbault

Comments by his son, Jean-Claude Imbault

Extracts edited by Cinéam – 8 mm – 5 min 30

Between May and July 1945, Pierre Imbault filmed the events of the daily life of Saint-Escobille, the small village of Beauce in which this farmer lives: the Victory Day, the return of the prisoners, the pilgrimage of Notre-Dame de Boulogne, July 14th, 1945 ...

Forum des images – Paris (France)

La Revue des actualités 1945

A film by the CACF, edited by André Séville and Paul Seguin

Extracts edited by the Forum des Images – 16 mm – silent – 5 min 15

At the end of 1945, members of the *Club des Amateurs Cinéastes de France* (CACF), a filmmakers group, put together newsreels on the major events that took place in Paris during twelve months: parades, commemorations, but also the abundant snowfalls in January 1945 or mine clearance operations in the summer of 1945.

Národní filmový archiv / National Film Archives (NFA) (Czech Republic)

The revolution of May 1945

A film by Václav Kostecký

Extracts with new titles made by NFA – 8 mm – silent – 4 min 10

Documentary film shot during the armed insurrection of Prague inhabitants against Nazi occupation forces. The main part is from 8th May. It shows destroyed historical centre with burning old town hall. Prague citizens clearing away the debris of buildings. Some of them force German civilians and soldiers to work. The last sequences are from 9th May, when Russian Red Army came to Prague.

Archives audiovisuelles de Monaco

Monaco, 1945

A film by Louis-Paul Colozier

Extracts – 16 mm – silent – 1 min 40

Scenes of everyday life in Monaco immediately after the war: a little girl plays in a courtyard, a group relaxes at Monte Carlo Beach.

Cinémathèque des Pays de Savoie et de l'Ain (France)

Journal de bord 1944-1945 (Logbook 1944-1945)

A film by Rémy Lequesne

Extracts edited by the Cinémathèque – 8 mm – silent – 3 min 10

Boat trip on the river Seine, traces of railway bridges destroyed during the war, those of Épinay and Le Pecq. Children's games in a suburban Parisian street, roller skating, portraits of an old woman and children around a small electric car.

Fonds Audiovisuel de Recherche (FAR) – Charente Maritime (France)

La Rochelle, mai – juillet 1945

A film by Georges Triguel

Extracts edited by the FAR – 8 mm – silent – 3 min 20

After the German surrender of May 7, 1945, the filmmaker films the port of La Pallice where Nazi troops remained entrenched for several months. In July, he filmed the crowd cheering General De Gaulle in the center of La Rochelle.

Cinémémoire – Marseilles (France)

8 mai, les cloches de l'Armistice (May 8th, the bells of the Armistice)

A film by Yvon Lorenzini

Extracts edited by Cinémémoire – 9,5 mm – silent – 4 min 20

To remember the joy and atmosphere of May 8, 1945 in the village of Saint-André, near Marseilles, Yvon Lorenzini makes a souvenir film, which puts in the foreground the bells of the church that sounded so much that day.

Cinémathèque de Saint-Étienne (France)

Armistice 1945

A film by Antoine Faure

Extract – 9,5 mm – silent – 4 min

In Feurs, the amateur filmmaker films the ceremonies and the parade of May 8, 1945.

Trafic Image – Poitou-Charentes (France)

Ruffec 1945

A film by Robert Delaunay

Extracts edited by Trafic Image – 8 mm – silent – 3 min 30

The day of May 8, 1945, the inhabitants of Ruffec celebrate Victory. The enemy is symbolically hanged on the Place of the City Hall, before the big parade. The following day, several prisoners arrive in the reception center installed in Ruffec.

Ciclic – Région Centre-Val de Loire (France)

Cérémonies pour le retour des prisonniers dans le village des Hermites

A film by Bernard Loison

Extracts edited by Ciclic – 9,5 mm – silent – 3 min 15

In the village named Les Hermites (Loire valley), Bernard Loison, a lawyer, filmed many ceremonies organized for the reception of prisoners back in their homes.

ECPAD (Audiovisual communication and production unit – French Ministry of Defense)

6 juin 1945... 15h...

A film by Marcel Merlet

Extract – 16 mm – silent – 3 min 50

On June 6, 1945, the city of Paris commemorates June 6, 1944. A squadron flies over the French capital. In the streets, Parisians fraternize with American soldiers. The Arc de Triomphe is decorated with allied colors.

La Fabrique de Patrimoines – Basse-Normandie (France)

Le Pèlerinage des ruines, 10 juin 1945

A film by Félix Galiazzo, in Sourdeval – extract – 9,5 mm – 1 min 25

A film by Léon Lecordier, in Mortain – extract – 9,5 mm – 1 min 45

On June 10, 1945, Charles de Gaulle visited the towns and villages of Normandy in ruins. It was filmed by two amateur filmmakers in Sourdeval, and then Mortain.

Pôle Image Haute-Normandie (France)

Dominique, Puys, 1945

A film by Robert Absire

Extracts edited by the Pôle Image – 8 mm – silent – 3 min 30

In the seaside resort of Puys, in ruins, Robert Absire films family scenes, but also demining operations in a garden, as well as the commemoration of the Dieppe Landings of 19 August 1942.

Centre national de l'audiovisuel (CNA) – Luxembourg

Collaborators in a train at Ettelbrück

Anonymous

Extract – 9,5 mm – silent – 2 min 37

World War II. A train carrying collaborators is stopped at Ettelbrück station. A man is thrown off the train and hit by the crowd, others are mistreated...

Cinémathèque de Bretagne (France)

Vacances 1945 (Holidays 1945)

A film by Jean Richarme

Extract – 16 mm – silent – 2 min

A family has picnic at Laber Ildut in Brittany in the summer of 1945. As a backdrop, the beach is still full of defenses installed by the Nazi army against a landing of the Allies.

Cinémathèque du Limousin (France)

Oradour-sur-Glane, village martyr

A film by Yvon Delrous

Extract – 8 mm – silent – 3 min

At the end of 1944, Yvon Delrous, a doctor from Limoges, filmed the ruins of the village of Oradour-sur-Glane. Commemorative signs had already been installed.

Archipop – Picardy (France)

Chantilly 1944-1945 : le viaduc de la Canardière

A film by Paul Bertrand

Extracts edited by Archipop – 9,5 mm – silent – 5 min

In 1944, the Canardière viaduct in Chantilly is the main way between Paris and the north of France. Bombed by the Americans, then mined by the Germans during their retreat, a long rebuilding project began at the Liberation and throughout the year 1945.

Home Movies (Italy)

Pasqua 1945 (a picnic in the mountains)

A film by Giuseppe Bacigalupo

Extracts – 9,5 mm – silent – 4 min 20

A group of friends meet for a picnic in the mountains of the hinterland of Rapallo (near Genoa).

As a prelude to this program, the cinematographic heritage unit of the French National Center for Cinema (CNC) proposes to discover, thanks to a restored copy, an amateur film shot in 35 mm and deposited by a laboratory in the late 1970s.

CNC – Direction du patrimoine cinématographique

Remise de fanions aux groupes de résistance : Sud de la Loire et Sologne – 9 septembre 1945

Unknown author

35 mm – silent – 3 min

Military ceremonies in a French village in the presence of the population.